

V&A Dundee Job Description

Assemble: Making Room, V&A Dundee

Role: Technical Production Manager for Assemble Residency

6-month fixed term contract: Salary £26,000 (will be pro-rata for part-time).

We are looking for a Technical Production Manager to join award-winning design collective Assemble on a fixed-term contract of 30 hours per week, distributed equally across five days, from mid-March to mid-September 2020. The role is Dundee-based and is project specific. The candidate will be responsible for the technical production of a residency project within a public Gallery space within V&A Dundee.

The project, called Making Room, involves the production of approximately 100 plaster casts of individual fragments of buildings around Dundee, which will form the lining of a new interior room. This room will be fabricated within Gallery 2 of V&A Dundee as part of Assemble's residency at the museum. At the conclusion of the residency in September, the room will be dismantled and reconstructed in the Central Library, an important public learning centre within the Wellgate Shopping Centre in Dundee.

About V&A Dundee

As Scotland's first design museum, V&A Dundee tells a global story, investigating the international importance of design alongside presenting Scotland's outstanding design achievements.

V&A Dundee features world-class exhibitions alongside the permanent Scottish Design Galleries, and a changing programme of commissions, events and activities.

The new museum has been delivered by Design Dundee Ltd, founded by the Victoria and Albert Museum – the world's leading museum of art, design and performance – Dundee City Council, the University of Dundee, Abertay University and Scottish Enterprise.

V&A Dundee is open 10.00 to 17.00 every day except 25 and 26 December.

www.vam.ac.uk/dundee

@VADundee

About Assemble

Assemble are an award-winning art, design and architecture practice based in London. Their work focuses on using design as a tool to improve social and cultural life in the built environment. Assemble were the recipients of the 2015 Turner Prize.

Assemble's work covers activities including design, brief development, organising events and hands-on construction, all of which is underpinned by the belief that broader involvement creates richer results.

Please visit their website at www.assemblestudio.co.uk to find out more about their work.

The Role

You will work closely with two Assemble partners, James Binning and Adam Willis on the Making Room project in Dundee as well as the Programme team at V&A Dundee.

The role will be focused on the production of the Making Room project as a physical artifact within V&A Dundee and the delivery of regular workshops with a group of young people that will be participating in the project throughout the residency period.

The role involves:

- Technical production work in the Gallery, 5 days x 6 hours per week, Sunday-Thursday, including delivery of 2 x 3 hour workshops each week with a regular group of young people that are participating in the project.
- post-production work on digital model files of building fragments, generated using photogrammetry and digital scanning so that male/positive moulds can be produced using CNC milling technology
- production of silicone negative/female moulds from the male/positive moulds
- casting in plaster of replicas of the original fragments from silicone moulds
- leading on both the technical delivery of the interior and the planning, preparation and delivery of the workshops with a core group of young people
- liaising with the project team including V&A Dundee's Curatorial, Learning, Technical and Front of House teams, Assemble and Central Library's staff to ensure the successful delivery of the workshops and production of the work
- articulating and advocating the aims and objectives of the project to members of the public, art and design professionals and groups of young people
- installation of plaster replicas onto pre-fabricated timber frame structure within Gallery

The candidate should have experience of using 3D modeling tools. A familiarity with Agisoft Photoscan and Rhino specifically are beneficial but not essential. The candidate should also be capable maker. Experience of working with plaster is beneficial, but again not essential. Experience of working with the public and particularly young people would be preferable.

The role will necessitate being based in Dundee for the duration of the project.

Contract type: 30 hours per week, 6 months fixed term contract. The nature of the work means that these hours cannot be substantially adjusted, but it may be possible to accommodate similar commitments and these can be discussed by candidates invited for interview.

Hours: Sunday – Thursday, 10am – 5pm with an hour for lunch

Salary £26,000 (will be pro-rata for part-time)

Location: V&A Dundee, 1 Riverside Esplanade, Dundee DD1 4EZ

Applications: By email to Becca.clark@vandadundee.org by 5pm on 7th February

Materials: One-page, concise CV on a single side A4, and portfolio of 5 captioned images and drawings of past work, 10MB max. Please note we will only accept digital applications - hard copies will not be considered.

Start date: We are looking for your start to coincide with the public opening of the project on the 14th March 2020. Availability for the week commencing 10th March 2020 is desirable, but not essential.

Interviews: Shortlisted candidates should expect to hear back on the 10th February, with interviews taking place in the afternoon of the 12th February 2020 at the V&A Dundee.

Your Skills and Experience:

- A post-graduate qualification in a making-related course
- Proficiency in digital modeling software (Agisoft Photoscan & Rhino preferred but not expected)
- Proficiency in making (Some experience of working in plaster preferred but not expected)
- Good ability in time and production management
- Experience of leading and/or facilitating workshops with young people
- Good communication skills, with the ability to manage small groups within a workshop context and be comfortable working in a public and visible environment

We request no enquiries by phone or in person.

We are not able to offer visa sponsorship for applications from abroad.